

4/CEA-1 (i) Syllabus-2015

2025

(May-June)

ENGLISH

(Compulsory English)

Paper—I

(Arts)

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Briefly answer any six of the following questions : 5×6=30

(a) Why did Milton fear that God might punish him?

(b) How does John Donne convince his beloved that there is no reason to weep in *Sweetest Love, I do not Goe*?

(c) Why is Death referred to as a 'great teacher' in *An Essay on Man*?

(d) Who is Telemachus? Why does Ulysses say that Telemachus would be a better ruler?

(2)

- (e) What is the message that the poet wants to convey through the poem, *Ozymandias*?
- (f) Why were the Whites looking forward to Sergeant Morris' visit?
- (g) Why did Sammy and Jerry come to the post office? Describe the state in which they were in.
- (h) What advice did Nicola give to Louka?
- (i) How does Sergius describe himself to Louka?
2. Attempt a critical appreciation of the poem, *A Prayer for My Daughter* by W. B. Yeats. 15

Or

Describe the difficulties encountered by the Magi on their journey in Eliot's *Journey of the Magi*.

Or

How did Coleridge compare his youth and old age in the poem, *Youth and Age*?

3. Discuss the relationship between Raina and Bluntschli, the chocolate-cream soldier. 15

Or

Bring out the significance of the title of the play, *Arms and the Man*.

(3)

4. Discuss the theme of the play, *The Monkey's Paw*. 15

Or

In what way does Sean O'Casey portray the predicament of the two labourers in *A Pound on Demand*?
